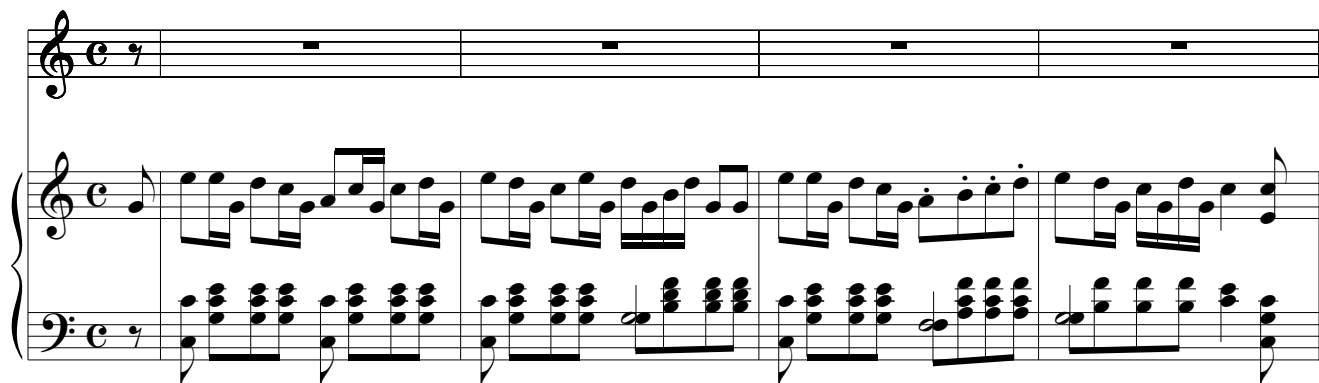


Way Down in CA-I-RO

Edited by
Robert A. Hudson

Written and Composed for
James F. Taunt
of the Empire Minstrels

Written and Composed by
Stephen C. Foster



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C F C G7

Oh! la - dies don't you blush when I come out to play; I

Some-times the fel-low's life is sad, some - times his life is gay,

Now we live on the fat of the land, now we live on the lean.

Mas - ter bought a brand new coat and hung it on the wall, This

All the la - dies in the land, and all the gen-tle-men too, Are

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A la Banjo

The vocal part is written for a single voice in treble clef, with lyrics underneath. The piano accompaniment is in the lower system, featuring a banjo-style melody in the right hand and a supporting bass line in the left hand. Chord symbols (C, F, C, G7) are placed above the first four measures of the vocal line. A measure rest of 5 measures is indicated at the beginning of the piano part. The song concludes with a final piano accompaniment measure.

8 C F G7 C C CHORUS

on - ly mean to please you all, and then I'll go a-way. I hear my true love weep, I

When the work don't come too hard, he's sing-ing all the day.

When we have no cake to bake, we sweep the kitch-en clean. I hear my true love weep, I

fel - low's gon - na take that coat, and wear it to the ball.

gon - na hear the fel - low's band and see what they can do.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with lyrics underneath. The piano accompaniment is written in grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Chords C, F, G7, and C are indicated above the vocal line. A 'CHORUS' label is placed above the final measure of the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

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F Em D7 G C F C G7 C

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

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